



UNAFF2012 Panel Discussions

PHILANTHROPY-FILMMAKING-SOCIAL CHANGE

Monday October 22 at 4:45 PM

Stanford University, Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

Panelists: Anna Kuntsman, Director/Producer, *Catherine the Great*
Prof. Helen Stacy, Director, Stanford Program on Human Rights
Juliette Feeney-Timsit, Director and Trustee, FACT
Nancy Kelly, Director/Producer/Writer, *Rebels with a Cause*

VISUAL POLLUTION

Monday October 22 at 8:15 PM

Palo Alto, Palo Alto Patch, AOL, 395 Page Mill Road

Panelists: Nancy Kelly, Director/Producer/Writer, *Rebels with a Cause*
Kenji Yamamoto, Director/ Producer, *Rebels with a Cause*
Lennie Roberts, San Mateo County Legislative Advocate, Committee for Green Foothills
Audrey Rust, former Executive Director of the Peninsula Open Space Trust
Gwenaelle Gobé, Director/Producer, *This Space Available*

MEET STANFORD FILMMAKERS

Tuesday October 23 at 6:15 PM

Stanford University, Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

Panelists: Prof. Kristine Samuelson, Director/Producer, *Tokyo Waka: A City Poem*
Sarah Berkovich, Director, *Blank Canvas*
Yuriko Gamo Romer, Director/Producer, *Mrs. Judo: Be Strong, Be Gentle, Be Beautiful*

DO WE STILL NEED TORTURE?

Wednesday October 24 at 7:15 PM

Stanford University, Medical School, (Li Ka Shing Center Building, LK130), 291 Campus Drive

Panelists: Prof. Amado Padilla, Professor of Psychological Studies in Education, Stanford
Kathy Roberts, Staff Attorney, Center for Justice and Accountability
Martha Davis, Director/Producer, *Doctors of the Dark Side*
Sergio Rothstein, Executive Producer, *Doctors of the Dark Side*

DREAM ACT

Wednesday October 24 at 7:15 pm

San Francisco, Variety Theatre, 582 Market Street

Panelists: Nadia Arid, Legal Assistant for Legal Services for Children
Sara Masetti, Director/Producer, *Undocumented Dreams*
Theo Rigby, Director, *Sin País*
Dianne Griffin, Filmmaker

ARTS ACTIVISM

Thursday October 25 at 5:00 PM

Stanford University, Cantor Arts Center, 328 Lomita Drive

Panelists: Liz Manne, Executive Director, Film Aid International
Sarah Berkovich, Director/Producer, *Blank Canvas*
Peter Goldsmid, Director/Producer, *Difficult Love*
Tiffany Shlain, Director/Producer, *A Declaration of Interdependence*

THE VALUE OF MISSING ART

Saturday October 27 at 1:15 PM

Stanford University, Cantor Arts Center, 328 Lomita Drive

Panelists: Andrew Shea, Director/Producer/Screenwriter, *Portrait of Wally*
David D'Arcy, Producer, *Portrait of Wally*
Patience Young, Curator, Cantor Arts